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Fifth Semester B.A./B.Sc./B.Com. Degree Examination, February 2021

First Degree Programme under CBCSS

English

Open Course

EN 1551.2 : THEATRE STUDIES

(2013, 2015-2017 Admission)

Time : 3 Hours

Max. Marks : 80

I. Answer **all** questions, each in a word or a sentence.

1. What is Attakatha?
2. What is mimesis?
3. Name the author of 'Andromeda'.
4. Which art form from Kerala literally means "combined acting"?
5. What is Chakyarkuthu?
6. Who is the author of *Arms and the Man*?
7. What is Masque?
8. Define tragicomedy.
9. Who wrote *Waiting for Godot*?
10. What is a comedy of menace?

(10 × 1 = 10 Marks)

P.T.O.

II. Answer **any eight,** each in a short paragraph not exceeding **50** words.

11. Metatheatre.

12. Tragic flaw.

13. Folk theatre.

14. Elizabethan theatre.

15. Relevance of plot.

16. Kalidasa.

17. Mystery plays.

18. Features of Greek drama.

19. Henrik Ibsen.

20. The Unity of Action.

21. Origin of Western theatre.

22. Kuttiyattam.

(8 × 2 = 16 Marks)

III. Answer **any six** each in a paragraph not exceeding **100** words.

23. Indian Dancé Drama.

24. Greek playwrights.

25. Senecan tragedy.

26. Comedy of manners.

27. The role of chorus in plays.

28. Girish Karnad.

29. Epic theatre.

30. Absurd theatre.

31. The nine rasas.

(6 × 4 = 24 Marks)

IV. Answer **any two** each in about **300** words.

32. The conventions of the Restoration drama.

33. Aristotle's concept of drama.

34. The evolution of the 'Chorus' from the Greek tragedies to the 20th century theatre.

35. Bharata and Natyasastra.

(2 × 15 = 30 Marks)
